

Wang Jianwei

Born in 1958 in Sichuan, China, is a pioneering figure in Chinese contemporary art.

Since the 1990s, he has explored the impact of interdisciplinary knowledge synthesis on contemporary art, with research spanning philosophy, sociology, cultural studies, and anthropology. Wang employs a cross-disciplinary approach to create new artistic languages, working across film, theater, multimedia, installation, painting, and text.

In 1997, his documentary film 'Production' was exhibited at the 10th Documenta Kassel, Germany. He was invited to participate the 25th São Paulo Biennale (2002) and the 50th Venice Biennale (2003). In 2000, he wrote and directed 'Paravent', a theater performance and video which was exhibited at Kunstenfestivaldesarts in Brussels and at the Brighton Fringe in Brighton. In 2010, his multimedia play 'Welcome to the Desert of the Real' presented in Beijing, Zurich, Geneva, and Basel. His cross-media works also include 'Yellow Signal' at the Ullens Center for Contemporary Art (2011) and solo exhibition 'Time Temple' at the Solomon R. Guggenheim Museum (2014). In 2008, he has been awarded by Foundation for Contemporary Art (FCA) the "Grant Recipient". Wang's works have been exhibited at major international institutions, including the Centre Georges Pompidou in France, the Museum of Modern Art in New York, the Hayward Gallery in London, and the ICA Arts Centre in the UK.

汪建伟

1958 年出生于中国四川，中国当代艺术先锋人物。自 20 世纪 90 年代至今，汪建伟一直在探索知识综合与跨学科对当代艺术的影响，研究涉猎哲学、社会学、文化学、人类学等。他尝试使用不同学科的方法去创造新的艺术语言，其作品跨越电影、戏剧、多媒体、装置、绘画和文本等领域。

其纪录片作品《生产》参加 1997 年“第 10 届德国卡塞尔文献展”；2000 年编剧并导演戏剧《屏风》参加比利时布鲁塞尔艺术节和英国布莱顿艺术节；2002 年应邀参加“第 25 届巴西圣保罗双年展”；2003 年参加“第 50 届威尼斯双年展”；2010 年多媒体戏剧《欢迎来到真实的沙漠》在北京、苏黎世、日内瓦及巴塞尔巡回演出。其跨媒介代表作品还包括 2011 年在尤伦斯当代艺术中心的展览《黄灯》，及 2014 年在美国古根海姆博物馆举办的个展《时间寺》。2008 年获美国当代艺术基金会“2008 年度艺术家”奖(FCA)。汪建伟的作品在巴黎蓬皮杜艺术中心、纽约现代艺术博物馆、伦敦海沃德美术馆、伦敦当代艺术中心(ICA)等多个艺术机构展出。